

Akino KONDOH

01

Ladybirds' Requiem 2005–2006 | Animated Short Film | 0:05:38

The terrifying pages of the storybook I couldn't help but open. The recurring nightmares. The awfully bitter taste of the yellow fluid flowing out of the joints of the ladybird's legs.

The scary things from my childhood are now nostalgic memories I find to be beautiful. Whether they took place in dreams or in reality, they all remain in my memory as precious nightmares.

Ladybirds' Requiem is an animation that lets you take another peek into those recurring childhood nightmares.

COMMENT

The festival's main visuals were designed by manga (comic book) artist and animator Akino KONDOH. KONDOH went to the United States through the Agency of Cultural Affairs' study abroad program for up-and-coming artists. Now she is based in New York. Her creations enchant viewers—they include mysterious, sweet, and dreamy worlds and young women who defy society and adulthood.

by Mitsuko OKAMOTO

Akino KONDOH

Born in Chiba, Japan, in 1980, KONDOH graduated from the Graphic Design Department of Tama Art University and has been living in New York since 2008. Her work spans a variety of media, including manga (or comics), animation, and painting.



OTHER WORKS

1. "KiyaKiya" 2010–2011 | 0:06:39

● JMAF 16th Animation Division / Jury Selections
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2. "The Evening Traveling" 2001–2002 | 0:03:56

● JMAF 6th Animation Division / Excellence Award
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