

Masanobu HIRAOKA

L'Œil du Cyclone 2015 | Animated Short Film | 0:04:55

A mind and body attempt to transform. Yet, unable to escape from itself, it returns to its original existence. Self-love is the theme of this metamorphic animation.

Masanobu HIRAOKA

Born in 1986. Currently working with the video production company Caviar and residing in Tokyo.

COMMENT

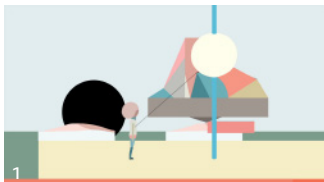
These pieces have a light touch, and yet they are dynamic and sentimental. Masanobu HIRAOKA's work stands apart from the conventional animations that reek of human qualities. His unique style is paving the way to a whole new phase for animation as a medium of expression.

by **Nobuaki DOI**

● JMAF 20th Animation Division / Jury Selections



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OTHER WORKS

1. "Land"
2013 | 0:03:30
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2. "ONE AND THREE FOUR"
2014 | 0:03:26
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