

Ryo ORIKASA

Echo Chamber 2016 | Animated Short Film | 0:12:12

Cy Twombly and Roland Barthes, what are they doing? This is a journal about the seductions and sufferings of the text.

COMMENT

Ryo ORIKASA uses poetry and literature as motifs in his work. He animates the letters themselves in a delicate style that fuses concrete and abstract elements. He's currently working on a new piece in France. Using metamorphosis and the movement of lines, the space between each moving symbol is brought out in a relentless and stoic manner.

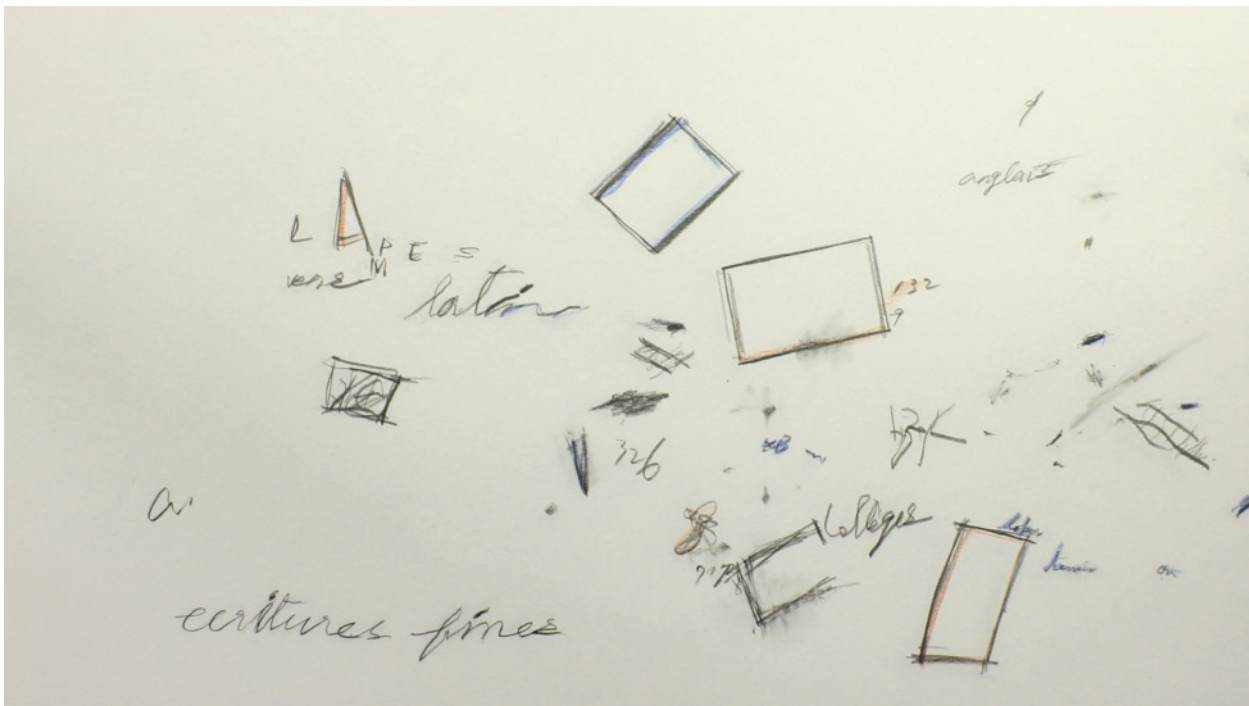
by Koji YAMAMURA

Ryo ORIKASA has achieved consistently excellent results in the unusual art of animating letters. He has created a unique collection of work; his animation and letters are evocative and produce striking images in the minds of the audience.

by Nobuaki DOI

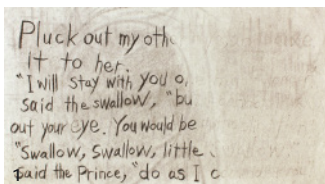
Ryo ORIKASA

Born in Ibaraki, Japan, in 1986. Graduated from Tokyo University of the Arts, Graduate School of Film and New Media, Department of Animation in 2011. Now working on a short animation film adapted from *Misérable Miracle* by Henri Michaux (1956) with Miyu Productions (France) and New Deer (Japan).



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OTHER WORKS

1. "Writings fly away"

2011 | 0:13:17

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2. "Datum Point"

2015 | 0:06:41

● JMAF 21st Art Division / Excellence Award

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