

Yoshimi ITAZU



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Pigtails 2015 | Animated Short Film | 0:28:10

The earth shook. The sea roared. And then...

There is a small solitary house sitting by the sea. A pigtailed girl has been living there alone since "that day". Mail is no longer delivered, but even this morning, she's hanging out the laundry as usual.

A thought-provoking fable of hope and rebirth in a cruel and gentle world after an unnamed disaster.

COMMENT

In the animation industry, it goes without saying that Yoshimi ITAZU is a top class animator, but he also proved to be a phenomenal director with his directorial debut, Pigtails. I think he will be a leading player among the post-Hayao Miyazaki generation.
by **Mitsuhisa ISHIKAWA**

● JMAF 20th Animation Division / Jury Selections

Yoshimi ITAZU

Born in 1980, ITAZU joined the animation industry at 18. He worked with directors such as Satoshi Kon (*Paprika*) and Hayao Miyazaki (*The Wind Rises*). He made his debut as character designer and lead animator with Keiichi Hara's Anecy-winning feature film *Miss Hokusai* (2015). His first directorial effort, the short *Pigtails* (2015), garnered 24 awards. In 2017, he directed his first TV series, *Welcome to the Ballroom*.

