

# EUPHRATES + Shun ABE

(Masaya ISHIKAWA)

## Layers Act 2018 | Animated Short Film | 0:04:49

This video was created by layering a sheet of paper and a transparent film drawn with simple patterns to give a multifaceted visual effect. Developing the video involved research on special effect animation methods used before the advent of computer graphics. It was shot by moving the film manually to the AUDIO ARCHITECTURE soundtrack and the video was edited to optimize physiological comfort.

### COMMENT

The key concept for the creative group EUPHRATES is starting from the method. They take visual, psychological, and technical approaches to create cutting edge expressions that are grounded on the principles of video-making. Their video was made by layering and manually moving two transparent films drawn with patterns.  
by Mitsuko OKAMOTO

### Masaya ISHIKAWA

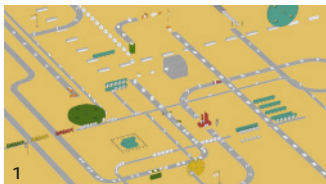
Born in 1980. After gaining experience at the Keio University Masahiko Sato Laboratory, he joined the creative group EUPHRATES in 2006. He has worked on programs such as PythagoraSwitch, 2355, and 0655 on NHK Educational TV.

### Shun ABE

Born in 1991. He graduated from the Department of New Media (Masahiko Sato Lab), Graduate School of Film and New Media, Tokyo University of the Arts. ABE won the Kuri Yoji Award in the competition section of the 2015 ASK? Film Festival and the Mizue Mirai Award at the 21st Campus Genius Awards.



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created for Exhibition "AUDIO ARCHITECTURE" at 21 DESIGN SIGHT, 2018  
Music: CORNELIUS "AUDIO ARCHITECTURE" composed by Keigo Oyamada, Lyrics by Yugo Nakamura



### OTHER WORKS

1. "factory of dream" 2010 | 0:02:41

● JMAF 14th Art Division / Jury Selections

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2. "Mom, watch the Animation"

2015 | 0:11:36

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