

Artists

IKEUCHI Hiroto [Japan]

Born in 1990 and graduated from the Department of Interactive Design, Tama Art University. He built a hybrid diorama with plastic models for his graduation project, inspired by the idea that the inside of a computer resembles a secret base.

<http://ikeuchi-products.tumblr.com/>

KANNO So [Japan]

Born in 1984. Completed the Media Creation Course at the Institute of Advanced Media Arts and Science(IAMAS). He uses electronic circuits and programming to create works that have a tool-like nature. <http://kanno.so/>

TAGUCHI Yukihiro [Japan]

Born in 1980, Osaka. Graduated from the Faculty of Fine Arts, Tokyo University of the Arts. Currently, he presents performative installations and film works using stop-motion to highlight bodily movements at many exhibitions, mainly in Germany.

<https://yukihirotaguchi.wordpress.com/>

yang02 [Japan]

Born in 1984. Completed the Graduate Program in Design at Tama Art University, specializing in Information Design. He carries out research and creation activities focused on character-based expressions with a corporeal nature and "public nature" as major keywords

<http://yang02.com/>

YASUNO Taro [Japan]

Born in 1976 in Tokyo. A composer, he has been creating ZOMBIE MUSIC performances at various locations since 2012. <http://taro.poino.net/>

Cod.Act (Michel DÉCOSTERD / André DÉCOSTERD) [Switzerland]

Combining their know-how, André and Michel have together developed performances and interactive installations. At the root of their approach is a reflection on sound and movement and the possibility of their mutual interaction. <http://www.codact.ch/>

Ka Fai CHOY

Artist and performance maker. He is inspired by the histories and theorizations that together contain the uncertainties of the future. His research springs from a desire to understand the conditioning of the human body, its intangible memories and the forces shaping its expressions. <http://www.ka5.info/>

HUANG Yintzu [Taiwan]

Born in 1985. A video artist based in New York. <http://www.huangyintzu.com>

CHUNG Waiching Bryan [UK]

Born in 1964 in Hong Kong. He is a media artist and currently teaching in the Academy of Visual Arts HKBU, with subjects on interactive art and multimedia. <http://www.magicandlove.com/>

LAU Hochi [Hong Kong]

Hochi Born in Hong Kong in 1990, is currently working as a research assistant at the School of Creative Media in Hong Kong, where he received a B.A. in Creative Media in mid-2013. He is interested in human perceptions and machinery. He considers himself half musician and half programmer. <http://lauhogi.com/>

LEUNG Chi Wo [Hong Kong]

Born in 1968 in Hong Kong. He is a visual artist based in Hong Kong. <http://leungchiwo.com>

Sougwen CHUNG [Canada]

Canadian-born, Chinese-raised, New York based. She is an artist and research affiliate at MIT Media Lab, in Cambridge.

<http://sougwen.com>

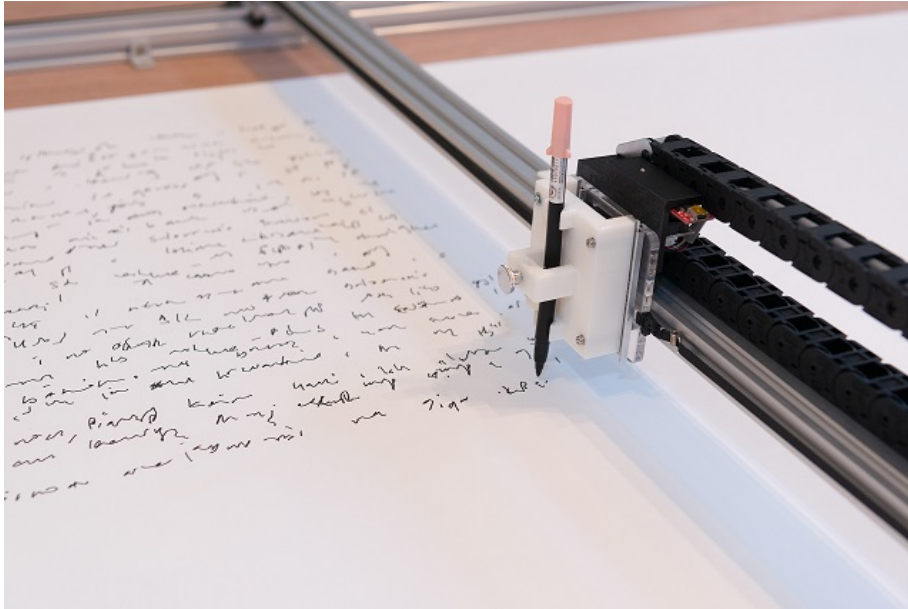
Tom WRIGGLESWORTH / Matt ROBINSON [UK]

Wriggles & Robins are the London-based directors and creatives Tom Wrigglesworth and Matt Robinson. <http://www.wrigglesandrobins.com/>

EXHIBITION

■ *Asemic Languages*, KANNO So + yang02

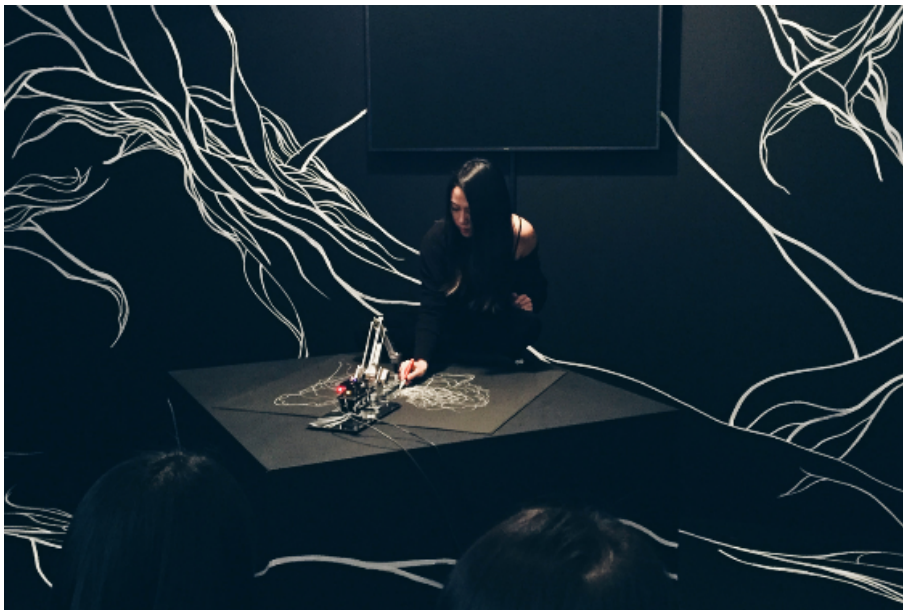
[Interactive Installation]



© So KANNO / Takahiro YAMAGUCHI
Photo: Kikuyama

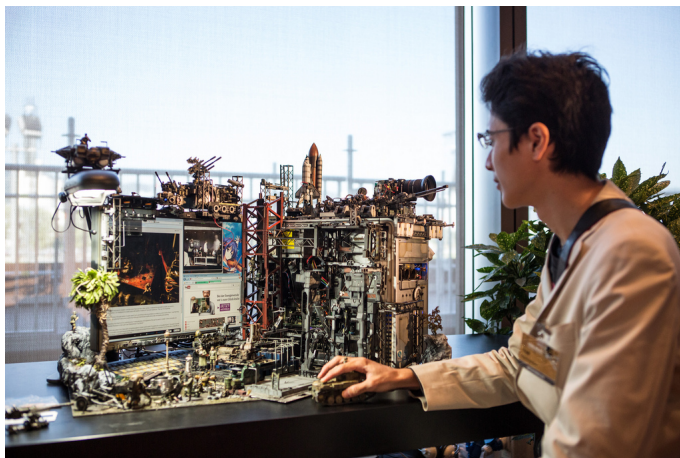
■ *Drawing Operations Unit: Generation 1*, Sougwen CHUNG

[Interactive Installation]



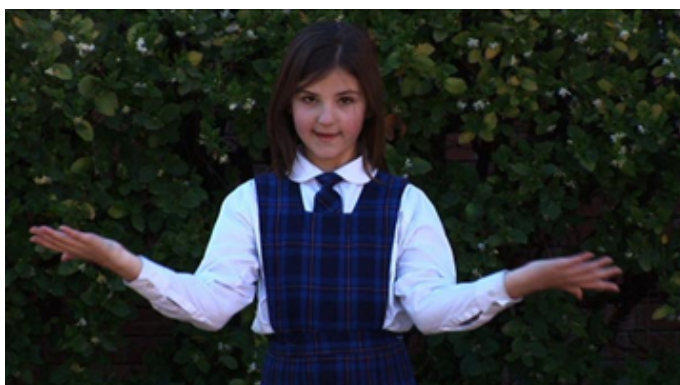
© Created on the occasion of the exhibition: Japan Media Arts Showcase at Tokyo Art Center, Tokyo February 2016
.Photo: courtesy of the artist

■ *Fantasy Captured in Plastic Models: A Desk Diorama*, IKEUCHI Hiroto
[Diorama, Gadget]



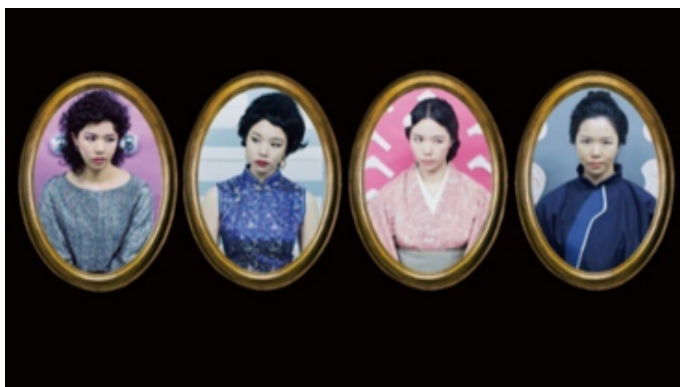
© Hiroto ikeuchi

■ *SIGN*, LEUNG Chi Wo
[Video Installation]



©Leung Chi Wo

■ *APHASIA*, HUANG Yintzu
[Video Installation]



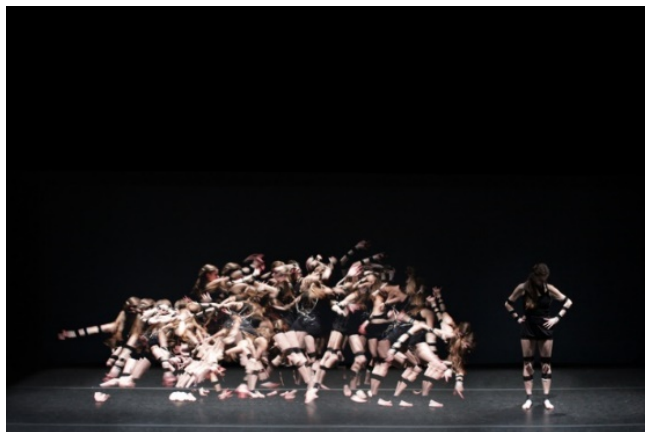
All Right Reserved ©Yintzu Huang

■ *Pendulum Choir*,
Cod. Act (Michael DÉCOSTERD / André DÉCOSTERD)
[Music performance]



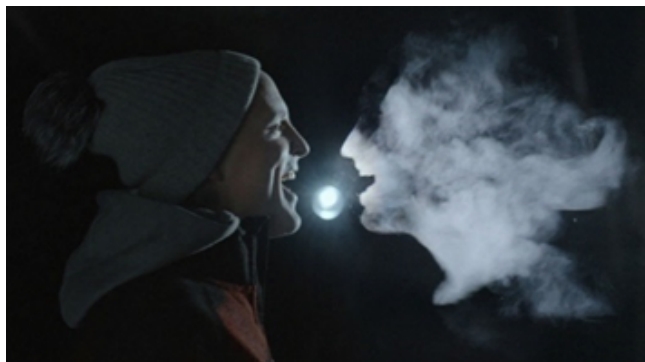
©Cod Act

■ *Prospectus for a Future Body*, Ka Fai CHOY
[Media Performance]



©Ka Fai Choy

■ *Travis "Moving"*, Tom WRIGGLESWORTH / Matt ROBINSON
[Music video]



©2013 Red Telephone Box

■ *Japanese School Girl Chase*, Japanese School Girl Chase project team
[Video work]



©2014 Suntory Beverage and Food Limited All Rights Reserved.

■ *Movement in Time Part 2*, CHUNG Waiching Bryan
[Live computational video]

■ *wasd human*, LAU Hochi
[Interactive Art]

■ *ZOMBIE MUSIC*, YASUNO Taro
[Media Performance]

■ *patch pass*, TAGUCHI Yukihiro × Hung Ming kin (fashion design)
[Work-in-progress / Interactive Performative Installation]

SATELLITE VENUE

Run Run Shaw Creative Media Centre,
City University of Hong Kong (香港城市大学)
Future Cinema Studio (M6094), Screening Theater (M1052)
Date : Sunday 27th to Tuesday 29th November

■ **SCREENING**

Date & Time: Sunday 27th November 15:00–17:00 Venue : Future Cinema Studio 6F (M6094)

***WOLF CHILDREN*, HOSODA Mamoru**
[Animated feature film]



©2012 "WOLF CHILDREN" FILM PARTNERS

(116 min. 54 sec.)

Date & Time: Sunday 27th November 17:30–18:30 Venue: Future Cinema Studio 6F (M6094)

***Ghost in the Shell: Arise - border:1 Ghost Pain*, KISE Kazuchika**
[Animated feature film]



©Shirow Masamune . Production I.G / KODANSHA . GHOST IN THE SHELL ARISE COMMITTEE

(58 min. 17 sec.)

■ **SCREENING and AFTER TALK**

Speakers: YUNG, Co-Director & Drawer

Waliczky Tamas Pal, Professor, School of Creative Media, City University of HK

Date & Time: Monday 28th November 16:00—17:15 SCREENING, 17:30—19:00 TALK

Venue : Future Cinema Studio 6F (M6094)

Approved For Adoption, JUNG / Laurent BOILEAU



©Mosaïque Films · Artémis Productions · Panda Média · Nadasdy Film · France 3 Cinéma – 2012

[Animated memoir film]

(75 min.)

■ SCREENING

Date & Time: Monday 29th Novembe

Venue : Screening Theater (M1052)

15:00—16:00

"Focus in Japan Selection 2016"



- group_inou "EYE"
- OK Go "I Won't Let You Down"
- YASKAWA BUSHIDO PROJECT / industrial robot vs sword master
 - Shizuku no kotoba (Dripping words)
 - I Can't Breathe
 - Nothing you need to see
 - SUGAR LUMP
 - Zdravstvuite !
 - Voyage de Hokusai (Journey of Hokusai)
 - unforgettable landscape (ROWAN TREE)

16:30—18:10

"Award-Winning Program 2016"



- Rhizome Boris LABBÉ
- Isand (The Master) Riho UNT
- My Home NGUYEN Phuong Mai
- Yùl and the Snake Gabriel HAREL
- Chulyen, a Crow's tale Agnès PATRON / Cerise LOPEZ
- Deux Amis (Two Friends) Natalia CHERNYSHEVA
- group_inou "EYE" HASHIMOTO Baku/NOGAMI Katsuki
 - Gill & Gill Louis-Jack HORTON-STEPHENS