

Kiyotaka OSHIYAMA

SPACE DANDY: EP18 "THE BIG FISH IS HUGE, BABY"

2014 | Animated Short Film | 0:24:00

A desolate planet covered in a sea of mud is said to be home to the rare alien fish, moonagi. Seeking this mysterious creature is Rudauli, a solitary old man. When Dandy shows up in the hopes of capturing the fish for a massive bounty, Rudauli tries to shoo him and the gang away. With a rare blue comet approaching that appears only once every 3,600 years, an exciting fishing face-off awaits in this piece reminiscent of Hemingway's *Old Man and the Sea*.

COMMENT

Kiyotaka OSHIYAMA's lines are simply beautiful. They are simple, but powerful. The movements created from those lines are dynamic, yet they retain a delicate quality. Recently, OSHIYAMA has also been working on directing and education. He is pioneering the future of Japanese animation. The screened piece is fantastic and he actually did the script, direction, and animation for it by himself.

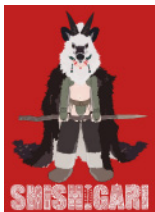
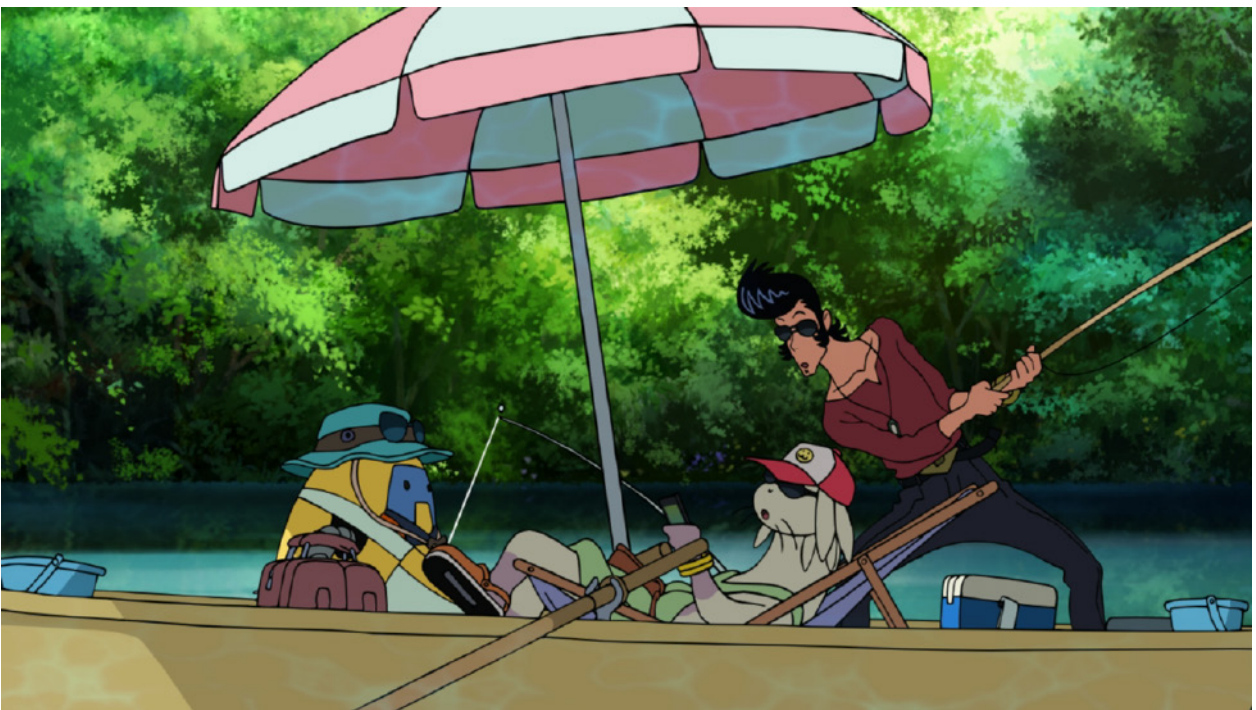
by **Mitsuko OKAMOTO**

Kiyotaka OSHIYAMA

Kiyotaka OSHIYAMA has worked on movies like *Evangelion: 2.0 You Can (Not) Advance*, *The Wind Rises*, *Fullmetal Alchemist: The Sacred Star of Milos*, and *Flip Flappers*. For *Space Dandy* episode 18, OSHIYAMA single-handedly worked on the script, storyboard, direction, and original drawings. He established Studio Durian in 2017.



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OTHER WORKS

"SHISHIGARI"

2019 | 0:17:00

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