

Kenichi YOSHIDA



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GUNDAM RECONQUISTA IN G 2014 | TV Animation | 0:30:00

It is the Regild Century, long after the era of space settlement and space wars. The people of this new era enjoy a fleeting peace, thanks to energy supplied via a sacred space elevator. Bellri Zenam, a cadet in the Capital Guard which protects this tower, ends up in battle against pirates who attack during a training exercise. Among them is Aida Surugan, whose mobile suit G-Self closely resembles the legendary Gundam. Their adventures will bring Bellri and Aida close to the mysteries of the world, and of their births.

COMMENT

Kenichi YOSHIDA's designs since Overman King Gainer (2003) have heavily influenced the animation, illustration, and games industries. It's not just his designs—his animation techniques are also exceptional. He deserves even more recognition than he has now.
by **Masahiko MINAMI**

Kenichi YOSHIDA

Kenichi YOSHIDA is an animator and character designer born in Kumamoto, Japan. In 1990, he joined Studio Ghibli and began his career as an animator.

Works: Key animation for Porco Rosso, Princess Mononoke.

After retiring from Studio Ghibli, he worked on the key animation for Turn A Gundam and Cowboy Bebop: The Movie.